

# **WISCONSIN RIVER WOODCARVERS, INC.**

## **Competition and Display Guidelines**

**2018**

A carver can enter any class, but from then on work **cannot** be entered in a lower class. Classes are:

Youth:                               The Youth class will be split into Youth 1 (age 14 and under) and Youth 2 (age 15- 17) . There will be no categories in the Youth                               classes.

Novice:                               For carvers that have not won a total of 6 blue ribbons in any competition or a BEST OF SHOW ribbon in any competition.

Intermediate:                       For the more experienced carver who has developed his/her art beyond the novice level, but is not considered advanced. Any carver who has won a total of 6 blue ribbons in the Novice class in any competition or a BEST OF SHOW ribbon in the Novice class in any competition in the U.S. must move up to the Intermediate class.

Advanced:                            Any carver that has won a total of 6 blue ribbons in the Intermediate class in any competition or a BEST OF SHOW ribbon in the Intermediate class in any competition, or an OVERALL BEST OF SHOW ribbon, must compete in this class.

Competition Categories. See separate listing of competition categories for this year.

## **Entry Guidelines**

- You must rent a table and display at the Show to enter into competition. Tables may be shared, but in order to enter judging, all entrants must pay the full table fee. There are two exceptions: youth entrants pay no table fee, and carving clubs may only pay a single table fee for the club (per table).
- Table space rental entitles entry of up to six carvings into competition. This limit does apply to club tables. Two carvings per category may be entered; this limit does not apply to club tables. Youth entrants may enter up to four carvings, in either Youth 1 or Youth 2, depending on age at show time.
- All carvings entered for judging must have the date of completion and carver's name permanently marked on the carving. This mark may be on the back side or bottom. Carvers who sign their carving or carve their name in the carving in such a way that it would be visible to the judges are not required to mask or hide this mark for the competition.

- All carvings entered for judging must have been completed after September 15, 2017.
- All carvings must be entered for judging before 8:45 A.M. Saturday. Judging will begin immediately following. There will be a time for acceptance of entries on Friday evening, after the Holiday Inn and Show organizers are done with basic Show setup.
- The judging room will be locked at all times except during acceptance of entries. No people not directly involved in judging, recording results, or accepting entries will be allowed in the judging room. There will be short, announced periods after the end of judging for each class, during which any people will be allowed just inside the judging room door to view all entries for the class in one place, before they are released for return to the show floor.
- This is a woodcarving competition. Other materials may be used; see a discussion of this issue under judging guidelines below.

## **Table Display Guidelines**

- This is a woodcarving show; we ask that a minimum of 60% of your table be devoted to woodcarvings.
- Ribbons from previous years or other shows may not be displayed.
- Exhibitors must furnish their own table covers and (preferably) floor length table skirts.
- Please observe show hours. No packing up before 4:00 PM on Sunday.
- If you sell carvings, you are responsible for collecting sales tax.
- The Wisconsin River Woodcarvers, Inc. support the equality and dignity of every person. No sexual or offensive items will be allowed to be displayed at our Show. Please remember that this show is open to the public. We expect that no offensive or inappropriate clothing will be worn by exhibitors.

## **Judging Guidelines**

- Judges may override the carver's choice of category. Judges may also move a piece into a different category if there is only one entry in a category. Decisions of the judges are final.

- In 2018 we will use the point system for the Novice class only. Points will determine First, Second and Third place in each Novice category. The ranking of carvings in the Intermediate and Advanced classes will be determined by the judges.
- Judges are encouraged to use “Honorable Mention” ribbons if they feel any carvings deserve it.
- This is a woodcarving competition, and our general intent is to highlight carved items. Other tools and materials may be used on entries, as in the following examples:
  - Other tools besides carving tools may be used, including but not limited to woodburning tools, rotary tools (drills, Dremels, etc.), and sanding products.
  - Other materials may be used. These include glass or plastic eyes (generally used on animals), metal for stiffeners or on parts usually too thin to support the carving (such as bird legs/feet), metal jewelry parts (clasps, etc), string/twine to simulate rope, gourds, and stands/mounts for items that can't stand on their own.

The degree to which the judges choose to enforce these sub-bullets is their decision. As a general rule, these guidelines will be more strictly enforced (or, said differently, detract from the judged place of the item) as items rise in class.

- Instructor-assisted carvings are acceptable. Generally, original carvings are likely to be judged higher than “equivalent” instructor-assisted carvings. For 2018 we have added an “Instructor Assisted” category in the Advanced class only.
- After the initial judging is complete, the judges will pick the “Best of Show” in the Novice, Intermediate, and Advanced classes from the Blue ribbon winners. Each judge will also be asked to pick his or her “Judge’s Choice” from among all entries. When that is complete, the judges will jointly determine the “Overall Best of Show”.
- For Youth, judges can give out more than one Blue ribbon in an age classification if deemed appropriate.