

WISCONSIN RIVER WOODCARVERS

FLOYD RHADIGAN SEMINAR

- CARVING:** Wednesday, Thursday, & Friday, April 5, 6, & 7, 2023
- TIME:** 8:30 AM to 4:30 PM
- WHERE:** Lincoln Center (Rooms A & B)
1519 Water Street
Stevens Point, WI 54481
- COST:** **Wisconsin River Woodcarvers Members: \$150.00** plus roughout(s). Pay Floyd for roughout. Cost of roughout between \$15.00 and \$40.00
- Non-Wisconsin River Woodcarvers Members s: \$160.00** plus roughout(s). Pay Floyd for roughout. Cost of roughout between \$15.00 and \$40.00
- Meals are **not** included.

WHAT TO BRING: Quality and sharp hand tools and knives

BIOGRAPHY: I entered the world of woodcarving in 1970, with the help of a family friend, Smokey Joe Briemueller. He was one of those characters who fascinated me as a child. He carved small animals, Indians and Hill People. He had the aroma of wood and cigar smoke about him.

Smokey Joe showed me the basics- how to make a pattern, how to cut out a blank on a band saw, and how to make a knife from a straight razor, the most important how to was to keep that knife sharp. I used that knife and a box of patterns, and began to carve as much as I could. In those early days, there were very few tools on the market. A person could find full size mallet tools but little else. So I relied on my homemade carving knife.

In 1973, I bought my first carving book, "HOW TO CARVE CHARACTERS IN WOOD" by H.S. "Andy" Anderson. This really opened my eyes to the type of carver I wanted to become. I carved every project in the book. This made me thirst for more.

Then Harold Enlow came into my life, with his book "CARVING FIGURE CARICATURES in the OZARK STYLE." I thought I had died and gone to heaven. Harold not only carved the way I wanted to learn, but he also introduced me to palm tools. They were what was missing!

Harold came out with more books, each as exciting as the first. I carved every idea in his books. I started to develop my own style, a mix between Ozark and Flat Plane Scandinavian carving.

I began to teach my style of carving in 1976 for the city of Mt. Clemens, MI Adult Education Program. I moved to Warren, MI and started to teach for the Warren Parks & Rec. Dept. In 1991, I moved to Saline, MI where I started teaching a weekly class and began participating in wood carving shows around the state. As my work became known, my teaching increased. I started to teach at the two major woodcarving seminars in Michigan, "Creative Woodcarving Seminar" in Cadillac, MI (which I now run) and the MWCA (Michigan Wood Carvers Association) in Midland, MI. I now instruct annually at the Wood Carvers Round Up, in Evert, MI and the North East Carvers Round Up, in Honesdale, PA. I was honored to teach in Twin Falls, Idaho, with the CCA. I am excited about returning in May.

Floyd Rhadigan Seminar

Wood Carving has opened many doors for me and I have met the greatest people in the world. I had the honor to win Best of Show in the 2005 CCA Carving Competition. The biggest honor in my career was to become a member of the club all my heroes belong to, the Caricature Carvers of America.

I have a lot more to learn on this journey. May we meet and carve together along the way.

If there is anything in particular roughout you would like to see Floyd bring to the seminar, contact him @ 734-649-3259.

For additional information or questions contact Greg Wirtz (715-423-0471) or Ron O'Kray (715-341-2214).

Name (please print) _____

Address _____

City / State / Zip _____

Phone _____

E-mail _____

CANCELLATION POLICY: If you cancel the class more than (30) days prior to the class, your entire registration will be refunded. If you cancel (8) to (30) days from the start of the class, your registration fee minus \$20.00 will be refunded. If you cancel (7) or fewer days prior to the start of the class, no money will be refunded.

Payment due at time of registration.

Make checks payable to: **Wisconsin River Woodcarvers Inc.**

Mail completed form to: **Ronald O'Kray - Treasurer**

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Stevens Point, WI 54481